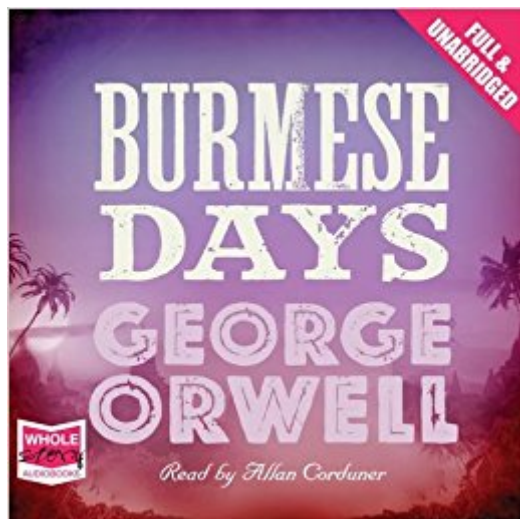


The book was found

Burmese Days



Synopsis

Burmese Days was Orwell's first novel, and was issued in 1934. The story is based on his own experiences as a police officer in Burma. Set in the dying days of the Raj, it depicts the harshness and darker side of colonial rule. At its centre is John Flory, a lone individual hopelessly trapped in a vast political system; themes which set the agenda for much of his writing.

Book Information

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Customer Reviews

Imagine crossing E.M. Forster with Jane Austen. Stir in a bit of socialist doctrine, a sprig of satire, strong Indian curry, and a couple quarts of good English gin and you get something close to the flavor of George Orwell's intensely readable and deftly plotted *Burmese Days*. In 1930, Kyauktada, Upper Burma, is one of the least auspicious postings in the ailing British Empire--and then the order comes that the European Club, previously for whites only, must elect one token native member. This edict brings out the worst in this woefully enclosed society, not to mention among the natives who would become the One. Orwell mines his own Anglo-Indian background to evoke both the suffocating heat and the stifling pettiness that are the central facts of colonial life: "Mr. MacGregor told his anecdote about Prome, which could be produced in almost any context. And then the conversation veered back to the old, never-palling subject--the insolence of the natives, the supineness of the Government, the dear dead days when the British Raj was the Raj and please give the bearer fifteen lashes. The topic was never let alone for long, partly because of Ellis's obsession. Besides, you could forgive the Europeans a great deal of their bitterness. Living and working among Orientals would try the temper of a saint." Protagonist James Flory is a timber

merchant, whose facial birthmark serves as an outward expression of the ironic and left-leaning habits of mind that make him inwardly different from his coevals. Flory appreciates the local culture, has native allegiances, and detests the racist machinations of his fellow Club members. Alas, he doesn't always possess the moral courage, or the energy, to stand against them. His almost embarrassingly Anglophile friend, Dr. Veraswami, the highest-ranking native official, seems a shoo-in for Club membership, until Machiavellian magistrate U Po Kyin launches a campaign to discredit him that results, ultimately, in the loss not just of reputations but of lives. Whether to endorse Veraswami or to betray him becomes a kind of litmus test of Flory's character. Against this backdrop of politics and ethics, Orwell throws the shadow of romance. The arrival of the bobbed blonde, marriageable, and resolutely anti-intellectual Elizabeth Lackersteen not only casts Flory as hapless suitor but gives Orwell the chance to show that he's as astute a reporter of nuanced social interactions as he is of political intrigues. In fact, his combination of an astringently populist sensibility, dead-on observations of human behavior, formidable conjuring skills, and no-frills prose make for historical fiction that stands triumphantly outside of time. --Joyce Thompson --This text refers to an out of print or unavailable edition of this title.

GEORGE ORWELL (1903-1950)Ã A was born in India and served with the Imperial Police in Burma before joining the Republican Army in the Spanish Civil War. Orwell was the author of six novelsÃ A as well as numerous essays and nonfiction works. --This text refers to an out of print or unavailable edition of this title.

In the 1960's I first read this book. It has been a guiding reminder through these years of how fragile freedom and democracy can be and of how important it is to be vigilant and aware of trends that may destroy them! (2017)

This book is stunning, really makes you think how degraded our government has become.

I'd read this year's ago but I thought was a good idea to read it again and brush up on thingsToday Kellyanne Conway announced that we were given alternate facts. Shades of changing the past and controlling the presentGet ready to party like it's 1984

I find this work still is applicable if not even more so now than when it was written.

I read this in high school (I'm 72 now) and at that time it was a prediction of things to come. In some ways it's pretty close. It is interesting that people are reading it more now because of the current situation. I think that if they are alarmed by this book they should try "It Can't Happen Here." Another worthwhile book is "A Nation of Sheep" by William J. Lederer

This is one of the best books I have ever read. After reading it is still hard to believe it was published in 1949. It does not feel like an old book. Orwell didn't go into excessive detail about technological advances in 1984 which is great, because the predictions made in his time were so far off (as we all have come to see), that they are comical. Something like that would have ruined this book for me. That would have made it too hard to relate to. All of the things Orwell focused on in the plot of this book are things that could very well still happen in the near future, and it makes one wonder just how much of it is actually happening right now. I finished the book last week, and I still get chills when I think about it. It was that good. This truly is a timeless classic. I highly recommend it.

1984 was a year of some fears. There was the Cold War fear, the fears about the film 'The Day After' that reflected the nuclear fears. But, the 1984 that George Orwell, had predicted, Was not, yet, here.. We went along in the 1980's with those and other fears, but we were mostly happy. I first read this book as a teenager, and there was a great deal of discussion about the book. Did we really think that life would be as totalitarian and regimented in 1984 as the book predicted? For most of us, no. We realized most would be alive in that year, and we had no fear. Now, in 2017, the fear is here. 1984, the book is in the top ten book sellers this week. Why? Fascism is upon us. Our rights are being depleted everyday. George Orwell told us, but it took 33 years after 1984 for his predictions to come true. Read on, ye seekers of truth, we need to unite. Recommended. prisrob 01-25-17

I believe '1984' is standard reading for many high school/college English classes, but it wasn't in mine. I decided to read it on my own this summer, and boy am I glad I did. 1984 tells the story of Winston Smith, a man who lives in THE totalitarian government, wants to fight back, and isn't entirely sure how. He is watched almost all the time, must be constantly on guard against showing dissent from the party, or else he will be disappeared. While he and similar characters aren't exactly brimming with personality, they don't need to be to make this book good. The greatest thing about this book is the government itself. A common saying in this book is [paraphrased] 'he who controls the past controls the future, and he who controls the present controls the past'. Orwell goes into detail on how to accomplish this, and delivers on all of the horror, both stated and unstated, that

goes along with it. The even more classic line 'War is Peace' is brought up, and explained in such a way that I even found it plausible in a severely twisted sort of way. And the worst part? All of this misery, terror, and oppression? It's entirely believable that it could happen to us. The government doesn't need any sci-fi tech to take absolute control, and they don't need it. Heck, North Korea is doing something similar right now! One minor thing I have to say I like is the prose. A lot the book I've read that are sixty years have a lot of archaic grammar and word choice. 1984 doesn't for the most part. I recommend this book to anyone interested in classic literature, second only to 'Catch-22' in my list of books you should read. So, you know, buy it.

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